

Haiti Symposium

Thursday, September 20

Les Petits Chanteurs (the Boy Choir of the Holy Trinity Music School in Port-au-Prince)

7 p.m. • Warch Campus Center, Esch Hurvis Studio

Sunday, September 30* Lawrence University and Wisconsin Cello Society Fall Cello Day

Haiti History and Update

John Garrigus, associate professor of history, University of Texas at Arlington and Evan Lyon, M.D., Pritzker School of Medicine, University of Chicago

10:30–11:20 a.m. • Shattuck Hall of Music Room 163

Kenbe La, a film about music education in Haiti

11:30 a.m.–12:30 p.m. • Shattuck Hall of Music Room 163

Lunch discussions (Lunch can be purchased in Andrew Commons for \$8.95)

- Filmmaker Carolyn Armstrong '11 • *Kraemer Conference Room*
- John Garrigus and Evan Lyon • *Perille Dining Room*
- Melvin Butler, assistant professor of ethnomusicology, the University of Chicago, and Sydney Guillaume, composer • *Parrish Dining Room*

12:30–1:30 p.m. • Warch Campus Center

Panel discussion: "Teaching in the Developing World as Seen Through the Lens of Haiti"

Melvin Butler, Haiti volunteer Lindsay Schwartz '10 and others

1:45–2:45 p.m. • Shattuck Hall of Music Room 163

Wisconsin Cello Society Fall Cello Day Concert

Featuring the world premiere performance of *Lespwa* by Sydney Guillaume, pieces by Haitian composers and more! Free-will offering to benefit music programs in Haiti

5 p.m. • Memorial Chapel

Jazz Concert: Melvin Butler, saxophone, Matt Turner, cello and the Lawrence University Jazz Faculty

A free-will offering will be taken to benefit music programs in Haiti

8 p.m. • Harper Hall

Monday, October 1

Lunch discussions

- Melvin Butler and Sydney Guillaume • *Schumann Room*
- John Garrigus and Evan Lyon • *Perille Dining Room*

Noon–1:30 • Warch Campus Center

Science Hall Colloquium

"Health Rights in Haiti: Rebuilding and the Ways Forward," Evan Lyon

4:30 p.m. • Science Hall 102

Main Hall Forum

"Makandal the Slave Poisoner: The Cultural Construction of Resistance in Colonial Haiti," John Garrigus

5:30 p.m. • Warch Campus Center, Cinema

Conservatory Forum

"Claiming Haiti: Music, Pentecostalism and the Theopolitics of Performance," Melvin Butler

7 p.m. • Harper Hall

***Sunday morning and afternoon events are open to the public but require a \$20 registration fee, which will support music programs in Haiti. To register, email janet.anthony@lawrence.edu. Same day registration is available. The Sunday evening concerts and all Monday events are free and open to the public.**

Sponsors: Lawrence University, Wisconsin Cello Society, the Povolny Fund for International Studies

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