

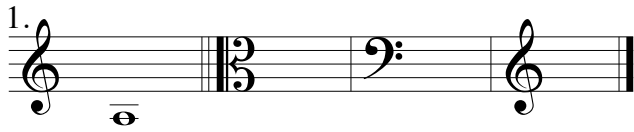
A. Non nòt yo. Anba potè a bay non nòt spsik. Itilize konvensyon ASA (C 4 = do nan mitan).

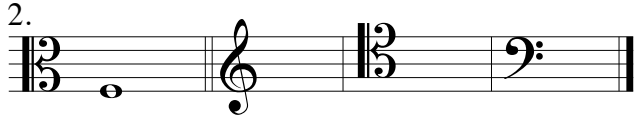
Exercise A shows four staves of musical notation. Each staff contains a sequence of notes with their corresponding ASA labels written above or below them. The notes are: C4 (do), D4 (re), E4 (mi), F4 (fa), G4 (sol), A4 (la), B4 (si), and C5 (do).

B. Ekri nòt ki korespon egzaktman ak premiye nòt yo te bay.

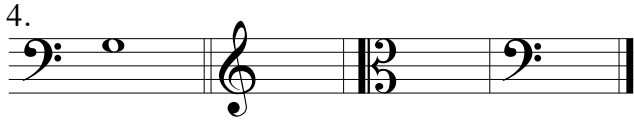
Exercise B consists of six numbered musical exercises. Each exercise shows a note on a staff with a clef and a key signature, followed by a double bar line and a blank staff with a different clef and key signature for the student to write the corresponding note.

1. Treble clef, C4 note, followed by Bass clef and blank staff.
2. Bass clef, C4 note, followed by Treble clef and blank staff.
3. Bass clef, C4 note, followed by Treble clef and Bass clef, both with blank staves.
4. Bass clef, C4 note, followed by Bass clef and Treble clef, both with blank staves.
5. Bass clef, C4 note, followed by Bass clef and Treble clef, both with blank staves.
6. Treble clef, C4 note, followed by Bass clef and Bass clef, both with blank staves.

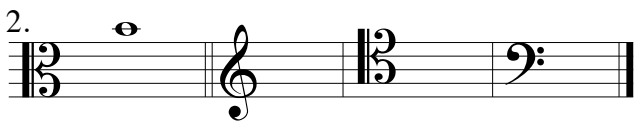
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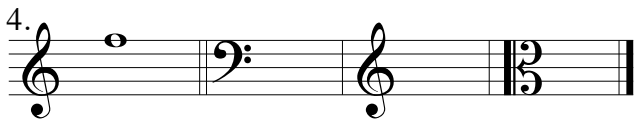
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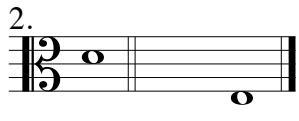
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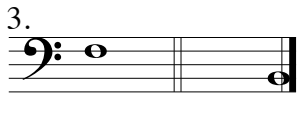
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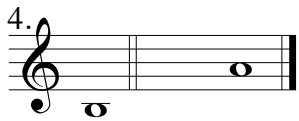
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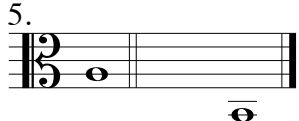
4. 

1. 

2. 

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4. 

5. 

6. 